

Van Halen - Don't tell me (what love can do)

www.roelvanhelden.com

for educational purposes only, not for sale
some details may have been omitted for clarity

Intro

7 rim 3

Verse

9 hihat loose
17

Chorus

25 crash
0:55

Verse

33 hihat
1:13
41 hihat loose

Chorus

49 crash
1:49

After-chorus

57
2:07

Interlude

65 *ride*
2:25

69

73 *3 3 3*

77

choke hihat
81
3:01

Verse *hihat loose*

89

Chorus *crash*

97 *> > > > > > > > > > > >*

101 *> > > > > > > > > > > >*

Chorus

105 *> > > > > > > > > > > >*

109

After-chorus

113

4:14

117

Guitar solo

ride

121

4:32

125

129

4:50

133

137

5:08

Outro

hihat loose

141

5:17

145

Musical notation for measures 145-148. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is a steady eighth-note pattern. Measures 145-147 contain eighth notes with stems pointing up, and measure 148 contains eighth notes with stems pointing down. There are two triplets of eighth notes at the end of the sequence, one in measure 147 and one in measure 148.

149

crash

Musical notation for measures 149-152. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is a steady eighth-note pattern. Measures 149-151 contain eighth notes with stems pointing up, and measure 152 contains eighth notes with stems pointing down. There are two triplets of eighth notes at the end of the sequence, one in measure 151 and one in measure 152. The word "crash" is written above the staff.

hihat loose

153

Musical notation for measures 153-156. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is a steady eighth-note pattern. Measures 153-155 contain eighth notes with stems pointing up, and measure 156 contains eighth notes with stems pointing down. The word "hihat loose" is written above the staff.

fade out