

Queensryche - Eyes of a stranger

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for educational purposes only, not for sale
some details may have been omitted for clarity

Intro

0:40 min

ridebell china

5 china china china china china crash

9

The Intro section consists of two staves of music in 4/4 time. The first staff (measures 1-4) features a 'ridebell' pattern of eighth notes and a 'china' pattern of eighth notes. The second staff (measures 5-8) continues with 'china' patterns and ends with a 'crash' pattern. A double bar line with a '2' above it indicates a two-measure rest at the end of the section.

Verse

11

15

17 1, 2, 3. 4.

The Verse section consists of three staves of music in 4/4 time. The first staff (measures 11-14) features a 'hihat' pattern of eighth notes. The second staff (measures 15-16) continues with the 'hihat' pattern. The third staff (measures 17-19) features a 'hihat' pattern with accents on measures 17 and 18, and a 'hihat' pattern with accents on measure 19. A double bar line with a '2' above it indicates a two-measure rest at the end of the section.

Pre-chorus

20 china... crash crash crash

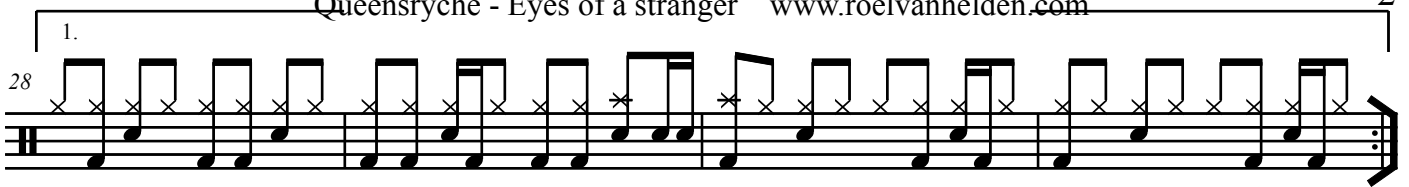
The Pre-chorus section consists of one staff of music in 4/4 time. It features a 'china...' pattern of eighth notes followed by three 'crash' patterns of eighth notes.

Chorus

24 hihat

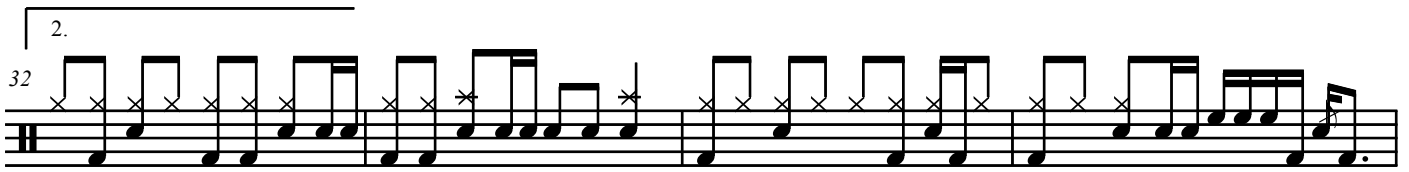
The Chorus section consists of one staff of music in 4/4 time. It features a 'hihat' pattern of eighth notes.

1.



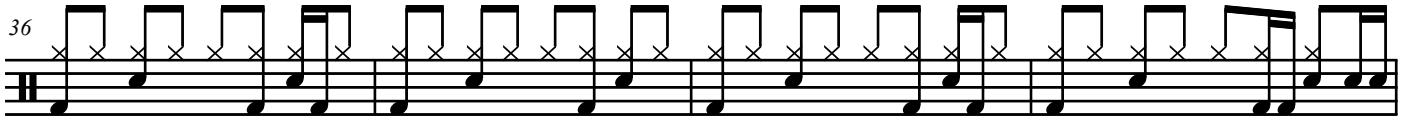
Musical notation for measures 28-31, featuring a complex rhythmic pattern with eighth and sixteenth notes and various rests.

2.

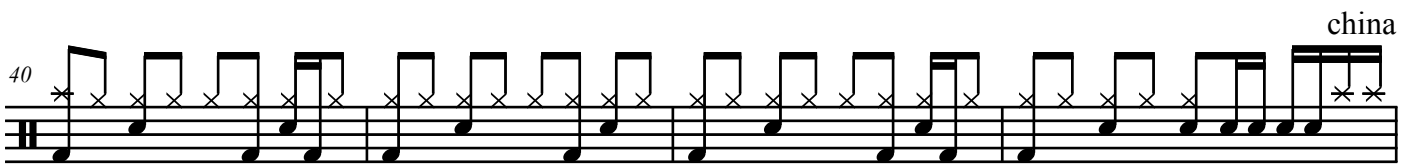


Musical notation for measures 32-35, continuing the rhythmic pattern from the previous section.

Verse



Musical notation for measures 36-39, starting the verse section.

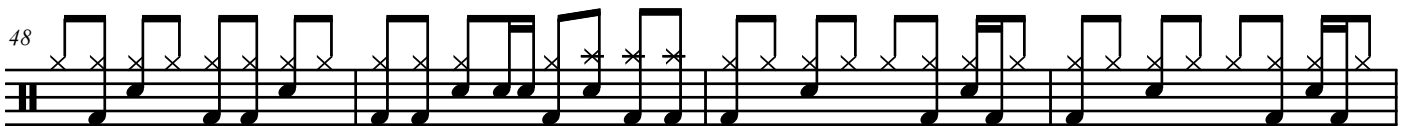


Musical notation for measures 40-43, ending with the word "china" written above the staff.

Chorus



Musical notation for measures 44-47, starting the chorus section.



Musical notation for measures 48-51, continuing the chorus.



Musical notation for measures 52-55, continuing the chorus.

china...



Musical notation for measures 56-59, including the word "china..." written above the staff.

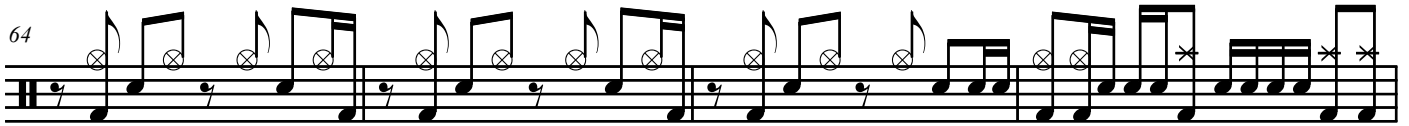
Guitar solo

ridebell




Musical notation for measures 60-63, starting the guitar solo section with the instruction "ridebell" written above the staff.

64



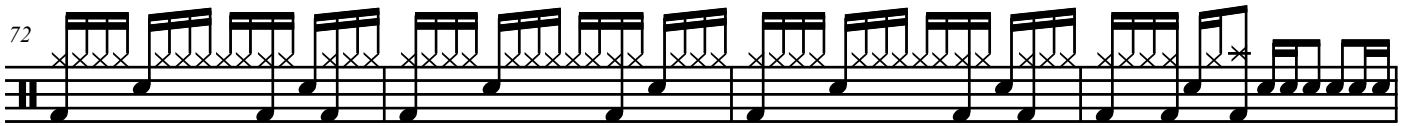
Musical staff 64-67: A guitar line in standard tuning (E2-A2-D3-G3-B3-E4) with a key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes, some marked with an 'x' to indicate fretted notes.

68



Musical staff 68-71: Continuation of the guitar line from staff 64, featuring a consistent rhythmic pattern of eighth and sixteenth notes.

72

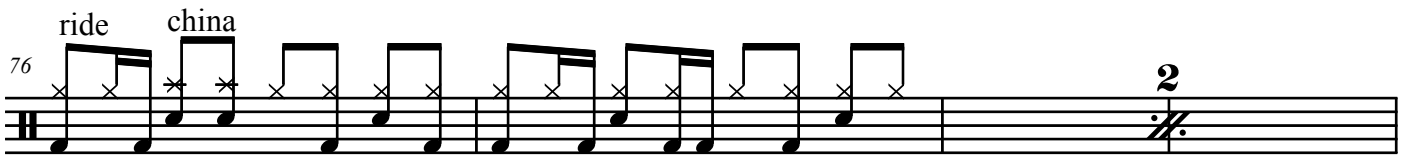


Musical staff 72-75: Continuation of the guitar line, showing a transition in the melodic phrase.

Pre-chorus

76

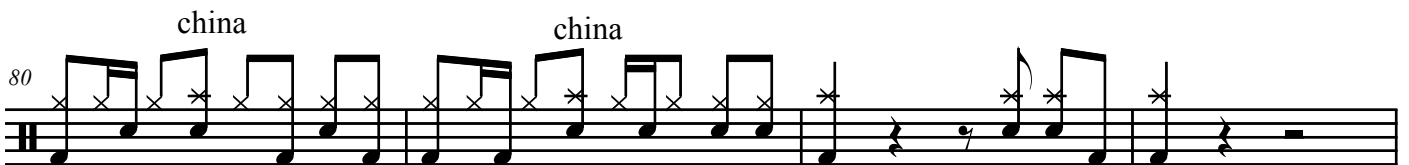
ride china



Musical staff 76-79: The start of the pre-chorus. It features a guitar line with notes marked 'ride' and 'china'. The staff ends with a double bar line and a '2' indicating a second ending.

80

china china



Musical staff 80-83: Continuation of the pre-chorus guitar line, with notes marked 'china'.

Chorus

84



Musical staff 84-87: The start of the chorus. It begins with a rest followed by a sequence of eighth and sixteenth notes.

88



Musical staff 88-91: Continuation of the chorus guitar line.

92



Musical staff 92-95: Continuation of the chorus guitar line.

96



Musical staff 96-99: Continuation of the chorus guitar line, ending with a rest.

Outro

100

104

108

2 repeat and fade out