

Fall Out Boy - Thnks Fr Th Mmrs

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some details may have been omitted for clarity

Intro

Intro drum notation in 4/4 time. It consists of three measures: the first two are marked with a '4' above them, and the third is marked with a '3' above it. The notation shows a series of quarter notes on the snare and bass drums, ending with a quarter rest and a quarter note on the snare.

Verse 1

Verse 1 drum notation in 4/4 time, marked 'hi-hat'. It consists of two systems of two staves each. The first system starts at measure 13 and the second at measure 17. The notation features eighth notes on the snare and bass drums, with 'x' marks indicating hi-hat use. There are two measures of rests (marked with a slash and a colon) in each system.

Chorus

Chorus drum notation in 4/4 time, marked 'crash'. It consists of two systems of two staves each. The first system starts at measure 21 and the second at measure 25. The notation features quarter notes on the snare and bass drums, with 'x' marks indicating crash cymbal use. There are two measures of rests (marked with a slash and a colon) in each system.

Verse 2

Verse 2 drum notation in 4/4 time, marked 'hi-hat'. It consists of three systems of two staves each. The first system starts at measure 29 and the second at measure 33. The notation features eighth notes on the snare and bass drums, with 'x' marks indicating hi-hat use. There are two measures of rests (marked with a slash and a colon) in each system. The third system includes first and second endings (marked '1.' and '2.') and ends with a double bar line.

Repeat Chorus

Verse 3

43  **3**  **3**  

51 

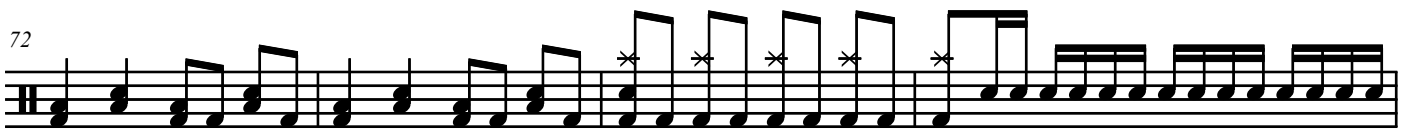
55 

Chorus'

60  **3**  no crash **2** 

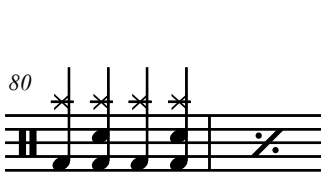
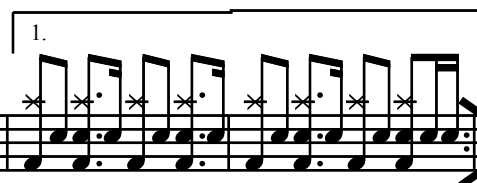
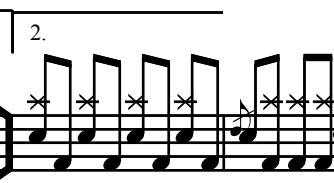
64 no crash **2**  

68  no crash **2** 

72 

Chorus'' crash

76   

80   **1.**  **2.** 