

# Faith No More- Epic

www.roelvanhelden.com

for educational purposes only, not for sale  
some details may have been omitted for clarity

Intro <sup>hihat</sup>



Musical notation for the Intro section, featuring a hihat pattern over a bass line.

Verse

5

0:11



Musical notation for the first Verse section.

9




Musical notation for the second Verse section.

Chorus 1

13

0:33




Musical notation for the first Chorus section.

Verse

17

0:44




Musical notation for the second Verse section.

Chorus 2

21

0:55



Musical notation for the second Chorus section.

Verse

25


1:17



Musical notation for the third Verse section.

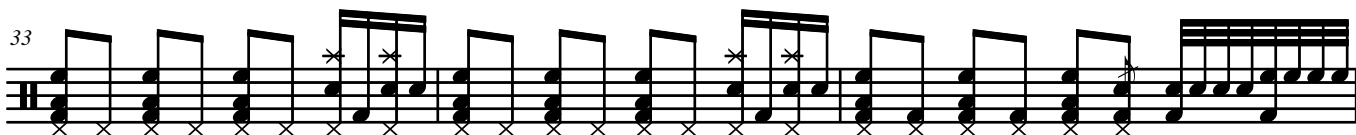
Chorus 3

29



Musical notation for the third Chorus section.

33

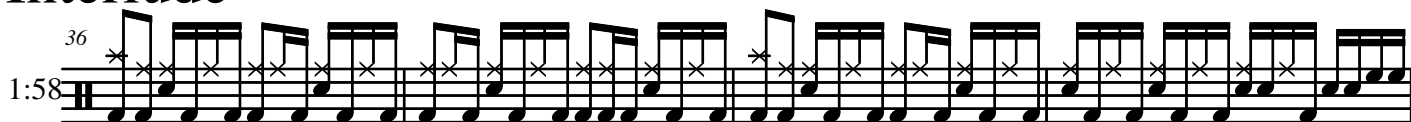


Musical notation for guitar part 33-35, featuring a mix of eighth and sixteenth notes with various rhythmic patterns and accents.

### Interlude *ride*

36

1:58



Musical notation for guitar part 36-39, featuring a consistent eighth-note pattern with a 'ride' cymbal effect indicated by the text.

40



Musical notation for guitar part 40-43, continuing the eighth-note pattern with some variations in rhythm.

### Guitar lead

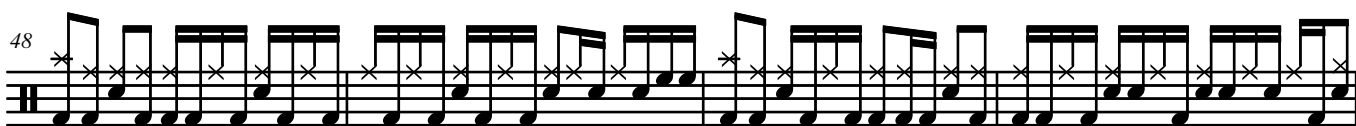
44

2:20



Musical notation for guitar part 44-47, featuring a more complex lead with sixteenth-note runs and accents.

48



Musical notation for guitar part 48-51, continuing the lead with similar rhythmic complexity.

### Pre-chorus

52

2:43

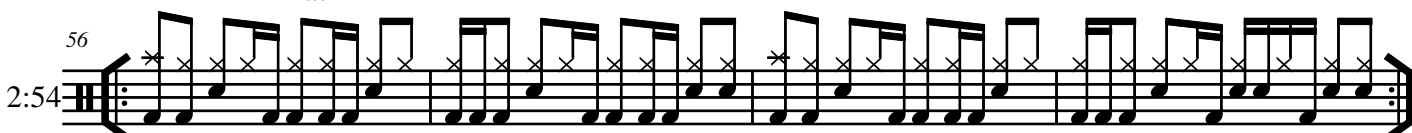


Musical notation for guitar part 52-55, featuring a mix of eighth and sixteenth notes with a steady rhythm.

### Chorus 4 *hihat*

56

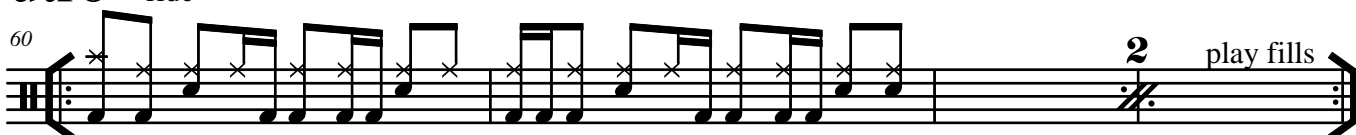
2:54



Musical notation for guitar part 56-59, featuring a consistent eighth-note pattern with a 'hihat' effect indicated by the text.

### Outro *ride*

60



Musical notation for guitar part 60-62, featuring a consistent eighth-note pattern with a 'ride' cymbal effect.

2 play fills  
4X, then fade out