

# The Gossip - Heavy cross (chart)

## Intro

Intro guitar chart in 4/4 time. It consists of two measures, each containing an 8-measure rest. The key signature has one sharp (F#).

## Verse 1

Verse 1 guitar chart in 4/4 time. It consists of two measures, each containing an 8-measure rest. The key signature has one sharp (F#).

## Chorus

Chorus guitar chart in 4/4 time. It starts at measure 33 with a hi-hat pattern. The first measure contains a series of eighth notes with 'x' marks above them, indicating a hi-hat pattern. The rest of the chorus consists of three measures with a repeat sign. The chart is marked with a 4x repeat sign at the end. The time signature is 1:04.

## Interlude

Interlude guitar chart in 4/4 time. It starts at measure 37 with a series of eighth notes. The rest of the interlude consists of three measures with a repeat sign. The time signature is 1:36.

## Verse 2

Verse 2 guitar chart in 4/4 time. It starts at measure 41 with a series of eighth notes. The rest of the verse consists of three measures with a repeat sign.

## Chorus

Chorus guitar chart in 4/4 time. It starts at measure 45 with a series of eighth notes with 'x' marks above them, indicating a hi-hat pattern. The rest of the chorus consists of three measures with a repeat sign. The chart is marked with a 4x repeat sign at the end. The time signature is 2:09.

## Bridge

Bridge guitar chart in 4/4 time. It starts at measure 49 with a series of eighth notes. The rest of the bridge consists of three measures with a repeat sign. The time signature is 2:40.

Bridge guitar chart in 4/4 time. It starts at measure 53 with a series of eighth notes. The rest of the bridge consists of three measures with a repeat sign. The chart is marked with a 4x repeat sign at the end. The time signature is 2:40. The text "+vocals" is written above the first measure, and "4th x fill" is written above the last measure.

## Chorus

Final Chorus guitar chart in 4/4 time. It starts at measure 57 with a series of eighth notes with 'x' marks above them, indicating a hi-hat pattern. The rest of the chorus consists of three measures with a repeat sign. The chart is marked with a 4x repeat sign at the end.