

# Kiss - Rock and roll all nite (Alive II) (chart)

## Intro

floor

5

hihat

2

Detailed description: The Intro section consists of two staves. The top staff is for the floor tom, starting with a 4/4 time signature and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and quarter notes. The bottom staff is for the hi-hat, starting with a 7/8 time signature and a key signature of one sharp. It features a rhythmic pattern of eighth notes and quarter notes, with a double bar line and a '2' indicating a two-measure rest at the end.

## Verse

9

13

2

Detailed description: The Verse section consists of two staves. The top staff starts with a 7/8 time signature and a key signature of one sharp. It features a rhythmic pattern of eighth notes and quarter notes, with a double bar line and a '2' indicating a two-measure rest at the end. The bottom staff continues the rhythmic pattern, ending with a double bar line.

## Pre-chorus

17

0:51

Detailed description: The Pre-chorus section consists of one staff starting with a 7/8 time signature and a key signature of one sharp. It features a rhythmic pattern of eighth notes and quarter notes, with a time signature change to 4/4 at the end. A time signature of 0:51 is indicated at the start.

## Chorus

21

0:58

25

1:05

29

1:11

ride

33

1:15

Detailed description: The Chorus section consists of four staves. The top staff starts with a 7/8 time signature and a key signature of one sharp. It features a rhythmic pattern of eighth notes and quarter notes, with a time signature change to 4/4 at the end. A time signature of 0:58 is indicated at the start. The second staff continues the rhythmic pattern, with a time signature of 1:05 indicated at the start. The third staff continues the rhythmic pattern, with a time signature of 1:11 indicated at the start. The fourth staff continues the rhythmic pattern, with a time signature of 1:15 indicated at the start. A 'ride' cymbal part is indicated above the third staff.

*Repeat Verse, Pre-chorus & Chorus*

*Repeat Verse, Pre-chorus & Chorus*

39

Detailed description: The final section of the song consists of one staff starting with a 7/8 time signature and a key signature of one sharp. It features a rhythmic pattern of eighth notes and quarter notes, ending with a double bar line. A time signature of 39 is indicated at the start.

