

Iron Maiden - Seventh son of a seventh son (chart)

Improvise fills!!

Intro

7

0:27

hihat

improvise!

fill

0:47

Pre-verse

13

hihat

1.

2.

Verse

18

ride

1.

2.

3.

Pre-chorus

Repeat Verse & Pre-chorus

Chorus

23

2:05

1.

2.

fill

After-chorus

28

1.

2.

3.

Repeat Verse, Pre-chorus, Chorus & After-chorus (w/ last measure as:)

33

Bridge

3:52

cymbal swell

choke on 3

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53 hh tight
4:19

60
4:39

66 +VOX
4:56

75

81
5:35

85

89

93

97

101
6:52

Solo
hh loose
110
7:05

Break
115

Solo'
121

Lead
ride
126
7:49

Repeat Solo, Lead & Solo'

Ahah
hh loose
all crash
130
8:37

Lead 2
ride
142
8:52

146
nc fill

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150

fill

This block contains the first line of musical notation, starting at measure 150. It features a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing up, and some notes have an 'x' above them, likely indicating a specific guitar technique. There are two double bar lines with repeat dots, and the word 'fill' is written at the end of the line.

154

9:30

2 fill 2

This block contains the second line of musical notation, starting at measure 154. It includes a time signature of 9:30. The notation continues with eighth notes and stems pointing up. There are two double bar lines with repeat dots, each preceded by the number '2'. The word 'fill' is written between the two double bar lines.

161

This block contains the third line of musical notation, starting at measure 161. It continues with eighth notes and stems pointing up, ending with a double bar line.