

# Iron Maiden - Rime of the ancient mariner (chart)

## Intro

Intro musical notation, measures 1-5. The notation is on a single staff in 4/4 time. It features a series of eighth-note chords with 'x' marks above them, indicating a 'ride' cymbal pattern. Measure 5 ends with a double bar line and a repeat sign.

## Verse

Verse musical notation, measures 6-9. Measure 6 starts with a '6' above the staff. Measures 6-9 feature eighth-note chords with 'x' marks, labeled 'hihat'. Measure 9 ends with a double bar line and a repeat sign. Above the staff, there are annotations: 'nc' above measure 7, 'crash fill' above measure 8, and 'fill' above measure 9.

## Pre-chorus

Pre-chorus musical notation, measures 10-15. Measures 10-15 feature eighth-note chords with 'x' marks, labeled 'hihat'. Measure 15 ends with a double bar line and a repeat sign. Above the staff, there is an annotation: 'fill' above measure 15.

*Repeat Verse & Pre-chorus (on ride, sync fill in measure 17)*

## Guitar lead 1

Guitar lead 1 musical notation, measures 16-19. Measures 16-19 feature eighth-note chords with 'x' marks, labeled 'hihat'. Measure 19 ends with a double bar line and a repeat sign. Above the staff, there is an annotation: 'fill' above measure 19.

## Verse 2

Verse 2 musical notation, measures 20-25. Measures 20-25 feature eighth-note chords with 'x' marks, labeled 'hihat'. Measure 25 ends with a double bar line and a repeat sign. Above the staff, there is an annotation: 'fill' above measure 25.

## Chorus

Chorus musical notation, measures 26-29. Measures 26-29 feature eighth-note chords with 'x' marks, labeled 'ride'. Measure 29 ends with a double bar line and a repeat sign. Above the staff, there is an annotation: 'fill' above measure 29.

*Repeat Verse 2, Chorus & Verse 2*

## Intro'

Intro' musical notation, measures 30-33. Measures 30-33 feature eighth-note chords with 'x' marks, labeled 'ride'. Measure 33 ends with a double bar line and a repeat sign. Above the staff, there is an annotation: 'choke' above measure 33.

# Bridge

40 *ch* *ch* *ride* *fill*

3:03

first note bridge = previous last note

44

## Repeat Bridge

# Bridge extension

52 *nc* *crash* *crash fill*

4:14

60

4:38

1, 2, 3. 4. 3. rit.

# Bass part

65

1 bass 4/5 +vox 6x 4x

2/3 +guit 6 no vox

5:10

# Bridge

73

7:36

+vox/guit

77

85

8:25

92

8:42

97

Pre-solo

102

ride

9:01

Solo 1 & 2

106

nc

crash

2, 4, 6 & 8th x fill

8x

Lead 1 (4x) & 2 (2x)

110

nc

crash

6x

10:08

Break

114

1, 2.

10:47

Intro'

118

3.

11:07

Play from measure 10 until 2nd chorus:

Chorus'

122

fill

126

hh loose

rit.