

Greenday - Viva la gloria (chart)

Intro

Verse

Chorus

Verse

4 16 9 7

1:07

The diagram shows a timeline for the Intro (4 measures), Verse (16 measures), Chorus (9 measures), and Verse (7 measures). A bar line is placed at the end of the second Verse section. Above the timeline, there are four vertical tick marks corresponding to the end of each section. A circled '1' is positioned above the end of the Chorus section.

Chorus

hihat loose

39 2 fill

43 2 fill

47 2

51 2 fill

The Chorus section consists of four staves of music. Each staff begins with a measure number (39, 43, 47, 51) and ends with a measure number (2) and the word 'fill'. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above notes indicating hihat hits. The first two staves are marked 'hihat loose'. The first staff has a circled '2' above the final measure. The second staff has a circled '2' above the final measure. The third staff has a circled '2' above the first measure. The fourth staff has a circled '2' above the first measure. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff ends with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign.

Bridge

hihat tight

55 1, 3. 2, 4.

1:51

60 2:13

The Bridge section consists of two staves of music. The first staff begins with a measure number (55) and ends with a measure number (1, 3. 2, 4.) and a circled '1'. The second staff begins with a measure number (60) and ends with a measure number (2:13). The notation includes eighth notes, quarter notes, and rests, with 'x' marks above notes indicating hihat hits. The first staff is marked 'hihat tight'. The first staff has a circled '1' above the final measure. The second staff has a circled '1' above the final measure. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign.

Repeat Chorus

Outro

3:01

68

72

The Outro section consists of three staves of music. The first staff begins with a measure number (3:01) and ends with a measure number (68). The second staff begins with a measure number (68) and ends with a measure number (72). The third staff begins with a measure number (72) and ends with a measure number (72). The notation includes eighth notes, quarter notes, and rests, with 'x' marks above notes indicating hihat hits. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff ends with a double bar line and a repeat sign.