

# Europe - Rock the night (chart)

## Intro

Musical notation for the Intro section, measures 1-4. The notation is on a single staff with a treble clef and a 4/4 time signature. It features quarter notes and eighth notes, with asterisks above the first and third measures.

0:10

Musical notation for the Intro section, measures 5-10. The notation is on a single staff with a treble clef and a 4/4 time signature. It features eighth notes and quarter notes, with asterisks above the notes. Measure 5 is marked with a '5'. Measures 8-10 contain triplets of eighth notes. The text "hihat loose" is written above the staff.

## Verse

0:23

Musical notation for the Verse section, measures 11-14. The notation is on a single staff with a treble clef and a 4/4 time signature. It features quarter notes and eighth notes, with asterisks above the notes. Measure 11 is marked with an '11'.

## Pre-chorus

0:41

Musical notation for the Pre-chorus section, measures 15-18. The notation is on a single staff with a treble clef and a 4/4 time signature. It features quarter notes and eighth notes, with asterisks above the notes. Measure 15 is marked with a '15'.

## Chorus

0:55

Musical notation for the Chorus section, measures 21-26. The notation is on a single staff with a treble clef and a 4/4 time signature. It features quarter notes and eighth notes, with asterisks above the notes. Measure 21 is marked with a '21'. Measures 24 and 26 contain double bar lines with a slash and a dot, indicating a repeat or end of section.

Musical notation for the Chorus section, measures 27-30. The notation is on a single staff with a treble clef and a 4/4 time signature. It features eighth notes and quarter notes, with asterisks above the notes. Measures 29-30 contain triplets of eighth notes.

*Repeat Verse, Pre-chorus & Chorus*

## Interlude

2:11

Musical notation for the Interlude section, measures 31-34. The notation is on a single staff with a treble clef and a 4/4 time signature. It features quarter notes and eighth notes, with asterisks above the notes. Measure 31 is marked with a '31'. Measure 34 contains a double bar line with a slash and a dot, indicating a repeat or end of section.

35

Musical notation for the Interlude section, measures 35-38. The notation is on a single staff with a treble clef and a 4/4 time signature. It features quarter notes and eighth notes, with asterisks above the notes. Measure 35 contains a double bar line with a slash and a dot, indicating a repeat or end of section. Measure 38 contains a double bar line with a slash and a dot, indicating a repeat or end of section.

### Guitar solo

39 2:30

1. 2.

Detailed description: This block contains the first guitar solo, spanning measures 39 to 43. It begins with a double bar line and a repeat sign. The notation consists of eighth notes on a single string, with 'x' marks above the notes indicating muted strings. A first ending bracket covers measures 41 and 42, with a second ending bracket covering measure 43. The solo concludes with a double bar line.

### Pre-chorus

44 2:48

Detailed description: This block contains the pre-chorus, spanning measures 44 to 49. It starts with a double bar line and a repeat sign. The notation features eighth notes on a single string with 'x' marks above them. The section ends with a double bar line.

### Chorus

50

2

Detailed description: This block contains the first part of the chorus, spanning measures 50 to 53. It begins with a double bar line and a repeat sign. The notation shows eighth notes on a single string with 'x' marks above them. A '2' above a double bar line indicates a second ending at the end of measure 53.

54

2

Detailed description: This block contains the second part of the chorus, spanning measures 54 to 57. It starts with a double bar line and a repeat sign. The notation continues with eighth notes on a single string with 'x' marks above them. A '2' above a double bar line indicates a second ending at the end of measure 57.

### Guitar solo crash

58 3:20

1. 2.

Detailed description: This block contains the second guitar solo, spanning measures 58 to 62. It begins with a double bar line and a repeat sign. The notation consists of eighth notes on a single string with 'x' marks above them. A first ending bracket covers measures 60 and 61, with a second ending bracket covering measure 62. The solo concludes with a double bar line.

### Chorus hihat loose

63 3:38

2 2

Detailed description: This block contains the third part of the chorus, spanning measures 63 to 68. It starts with a double bar line and a repeat sign. The notation shows eighth notes on a single string with 'x' marks above them. Two '2' above double bar lines indicate second endings at the end of measure 68 and measure 69.

69

3 3 3 3 3 3

Detailed description: This block contains the final part of the chorus, spanning measures 69 to 74. It begins with a double bar line and a repeat sign. The notation continues with eighth notes on a single string with 'x' marks above them. Six triplets are indicated by the number '3' above groups of three notes. The section ends with a double bar line.