

# AC/DC - Back in black (chart)

## Intro

hihat

nc

The Intro section is written on a single staff in 4/4 time. It begins with a hihat pattern of eighth notes. After four measures, there is a double bar line with repeat dots. The second measure of the repeat contains a 'nc' (no chord) instruction. The melody consists of eighth notes, with some measures containing beamed eighth notes. The section ends with a double bar line and repeat dots.

## Verse

7

nc

The Verse section starts at measure 7. It features a hihat pattern of eighth notes. After four measures, there is a double bar line with repeat dots. The second measure of the repeat contains a 'nc' (no chord) instruction. The melody consists of eighth notes, with some measures containing beamed eighth notes. The section ends with a double bar line and repeat dots.

## Chorus

11

0:49

The Chorus section starts at measure 11. It features a hihat pattern of eighth notes. The melody consists of eighth notes, with some measures containing beamed eighth notes. The section ends with a double bar line and repeat dots.

15

The Chorus section continues from measure 15. It features a hihat pattern of eighth notes. The melody consists of eighth notes, with some measures containing beamed eighth notes. The section ends with a double bar line and repeat dots.

*Repeat Verse & Chorus*

## Guitar solo

19

1:50

The Guitar solo section starts at measure 19. It features a hihat pattern of eighth notes. The melody consists of eighth notes, with some measures containing beamed eighth notes. The section ends with a double bar line and repeat dots, followed by a '3x' instruction.

23

The Guitar solo section continues from measure 23. It features a hihat pattern of eighth notes. The melody consists of eighth notes, with some measures containing beamed eighth notes. The section ends with a double bar line and repeat dots.

## Chorus'

27

The Chorus' section starts at measure 27. It features a hihat pattern of eighth notes. The melody consists of eighth notes, with some measures containing beamed eighth notes. The section ends with a double bar line and repeat dots.

31

The Chorus' section continues from measure 31. It features a hihat pattern of eighth notes. The melody consists of eighth notes, with some measures containing beamed eighth notes. The section ends with a double bar line and repeat dots.

# Bridge

35  
2:51

39

fill

# Chorus

43

47

# Outro

51  
3:30

53

repeat and fade out